

Pascale Elia

Belgian-born of musician parents, Pascale began singing at age six, studied at the Liège music academy, and debuted at 15 with the Big Band of Liège, soon blossoming with live performances, writing her own material and appearing on TV.

Undeniably, Pascale is a jazz vocalist, but she also delves into Latin genres, French, pop/rock, contemporary and world styles for a unique touch and diversified sounds while also writing her own lyrics. In 2005, her path led to the USA. Based in Los Angeles and Las Vegas, she sang and recorded with a vast array of renowned jazz and other artists and groups, as well as others in NYC before going to Japan for three years.

In Los Angeles she performed/recorded with jazz musician/composer/arranger Otmaro Ruiz (Diane Reeves, Frank Gambale, Simon Phillips, Carlitos Del Puerto Danilo Perez, Stevie Wonder, Chick Corea and Jimmy Keegan (Spocks Beard, Santana,...)).

In Las Vegas she performed with acclaimed headliner Clint Holmes and with jazz pianist Uli Geißendoerfer (Uli Geißendoerfer COLORS Quintet). In NYC

-- she appeared at Birdland as a Cast Party guest with pianist/arranger Billy Stritch (Tony Bennett, Lisa Minelli). In

Japan (2013-2015) - she was a headliner at Repos (Kyoto) and the New-York Jazz Club (Park Hyatt, Tokyo)

2017 saw Pascale return to Belgium to form a new quartet with a colorful repertoire of revisited jazz standards, originals and Brazilian music pieces. She recently released a new jazz album "And Still We Dream."



Uli Geißendörfer • Pianist & Composer

Grammy nominee & and Downbeat Award Winner

has been living and working in the US since 1987. In 2009 he left his spiritual home in New York to become the musical director for Cirque du Soleil's Viva Elvis production in Las Vegas. Dave Loeb invited him to teach at UNLV, where he resurrected the Latin Jazz Ensemble, which has since won five Downbeat awards, including 1st place in 2015, founded the Jazz Club at the Dispensary Lounge in 2013 (winning *Best of Las Vegas*), and still serves as curator for the Steinway Concert Series.

Luminaries such as Wynton Marsalis, Brandon Fields, Sam Most, Rick Margitza, Dick Griffin, Scott Henderson, Danny Gottlieb, George Garzone and many more. In 2012 he recorded his first Vegas production "Colors" featuring a great quintet with Charles McNeal, Pascale Elia, Derek Jones and Ryan Rose. The opening tune of his album "3-41" won 1st place at the 13th IMA awards and founded Vegas Records. His current projects include the *Uli Geißendörfer Trio*, backbone of the Jazz Club, with their new CD "*Long Way Home*", the "*Beregovski Suite*", a duo with the fabulous, award winning violin virtuoso Alicia Svigals, and his World Music group *Colors*, featuring Pascale Elia.

He has worked with, among others, William Cepeda (Grammy nomination), Groove Collective, Giovanni Hidalgo, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Ute Lemper, David Cassidy, Tito Puente, several Symphonies, the Connecticut Opera, a bevy of Jazz greats and many African artists, such as Kofo the Wonderman and Sheik Tediane Seck.
www.ulimusic.com <https://uligeissendoerfer.bandcamp.com/>